

# HERE, THERE AND EVERYWHERE

1st E♭ ALTO SAXOPHONE

Words and Music by  
JOHN LENNON and PAUL McCARTNE  
Arranged by JIM MAHAFFEY

MODERATELY

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'MODERATELY'. The score is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 20. Section B starts at measure 21 and ends at measure 31. The music features a melodic line with many slurs and ties, and dynamic markings such as *mf* and *mf*. There are also performance instructions like '(FLUTE CUE)' and 'PLAY' written in the score. The piece concludes with a final cadence in measure 31.

1st Eb Alto Saxophone

(HORN CUE)

33 34 35 36 37 38

**C**

39 40 41 42

*mp*

**D**

43 44 45 46

47 48 49 - 51

**E**

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 - 69

*rit*

70 71 - 74

*a tempo*

75 76 - 79

# HERE, THERE AND EVERYWHERE

2nd Eb ALTO SAXOPHONE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

## A (FLUTE CUE)

## B

2nd Eb Alto Saxophone

(HORN CUE)

Musical staff 1: Measures 33-38. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 33 contains a half note G4. Measure 34 is a whole rest. Measure 35 contains a half note A4. Measure 36 contains a half note B4. Measure 37 contains a half note C5. Measure 38 contains a half note D5. A slur covers measures 35 through 38.

Musical staff 2: Measures 39-42. Measure 39 contains a quarter note E5. Measure 40 contains a quarter note F#5. Measure 41 contains a quarter note G5. Measure 42 contains a quarter note A5. A slur covers measures 39 through 42. The dynamic marking *mf* is present below measure 39.

Musical staff 3: Measures 43-46. Measure 43 contains a half note B4. Measure 44 contains a half note C5. Measure 45 contains a half note D5. Measure 46 contains a half note E5. A slur covers measures 43 through 46. A box containing the letter 'D' is positioned above measure 45. The dynamic marking *mf* is present below measure 45.

Musical staff 4: Measures 47-51. Measure 47 contains a half note F#5. Measure 48 contains a half note G5. Measure 49 contains a half note A5. Measure 50 contains a half note B5. Measure 51 contains a half note C6. A slur covers measures 47 through 51. A box containing the letter 'E' is positioned above measure 49. A triplet of eighth notes is indicated above measures 49-51.

Musical staff 5: Measures 52-55. Measure 52 contains a half note D5. Measure 53 contains a half note E5. Measure 54 contains a half note F#5. Measure 55 contains a half note G5. A slur covers measures 52 through 55. A box containing the letter 'E' is positioned above measure 53. The dynamic marking *f* is present below measure 53.

Musical staff 6: Measures 56-59. Measure 56 contains a half note A4. Measure 57 contains a half note B4. Measure 58 contains a half note C5. Measure 59 contains a half note D5. A slur covers measures 56 through 59. Triplet markings are present above measures 58 and 59.

Musical staff 7: Measures 60-61. Measure 60 contains a half note E5. Measure 61 contains a half note F#5. A slur covers measures 60 through 61.

Musical staff 8: Measures 62-65. Measure 62 contains a half note G5. Measure 63 contains a half note A5. Measure 64 contains a half note B5. Measure 65 contains a half note C6. A slur covers measures 62 through 65. Triplet markings are present above measures 63 and 64.

Musical staff 9: Measures 66-70. Measures 66-69 are indicated by a thick black bar. Measure 70 contains a whole note G4. A slur covers measure 70. The dynamic marking *rit.* is present below measure 70.

Musical staff 10: Measures 71-75. Measures 71-74 are indicated by a thick black bar. Measure 75 contains a whole note G4. A slur covers measure 75. The dynamic marking *A tempo* is present below measure 75.

# HERE, THERE AND EVERYWHERE

1st Bb CLARINET

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

Musical staff with treble clef, common time signature, and a 4-measure rest marked "1-4".

Musical staff starting with section "A" (Fl. Solo) and measures 5-11, 12, and "ALL FL.".

Musical staff with measures 13-19, 20, and "PLAY" marking.

Musical staff starting with section "B" and measures 21, 22, 23.

Musical staff with measures 24, 25, and 26-27.

Musical staff with measures 28, 29, 30.

Musical staff with measures 31, 32, 33.

Musical staff with measures 34-37 and 38.

1st B♭ Clarinet



Musical staff 1: Measures 39-41. Includes dynamic markings *ff* and *f*. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Measures 42-44. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



Musical staff 3: Measures 45-46. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Measures 47-49. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Measures 50-52. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



Musical staff 6: Measures 53-55. Notes: E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Measures 56-59. Includes a triplet of notes in measure 59.

Musical staff 8: Measures 60-62. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 9: Measures 63-65. Includes a triplet of notes in measure 63.


Musical staff 10: Measures 66-75. Includes dynamic markings *ff* and *f*, and tempo markings *rit.* and *a tempo*.

# HERE, THERE AND EVERYWHERE

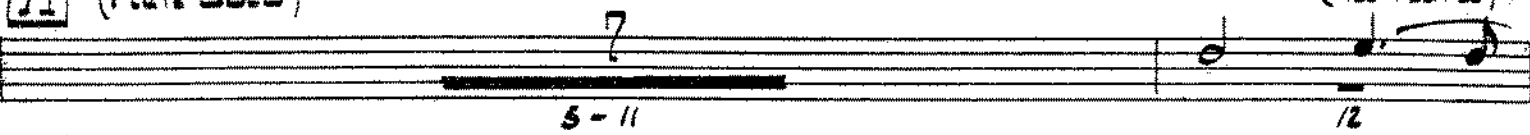
1st Bb TENOR SAXOPHONE

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JIM MAHAFFEY

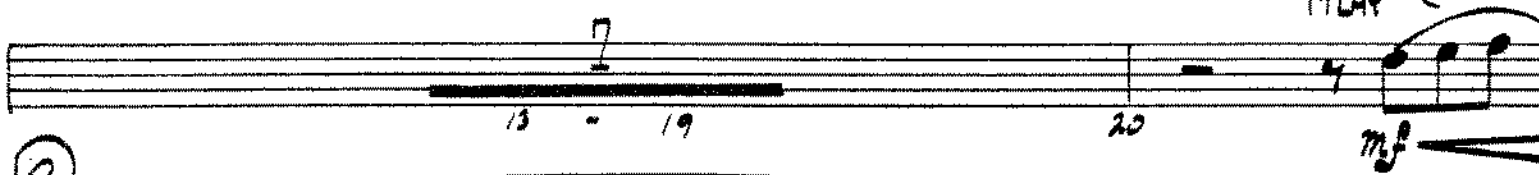
MODERATELY



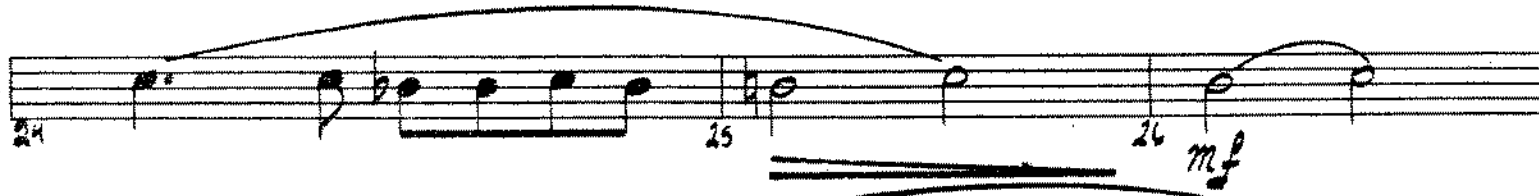
**A** (FLUTE SOLO)



(ALL FLUTES)

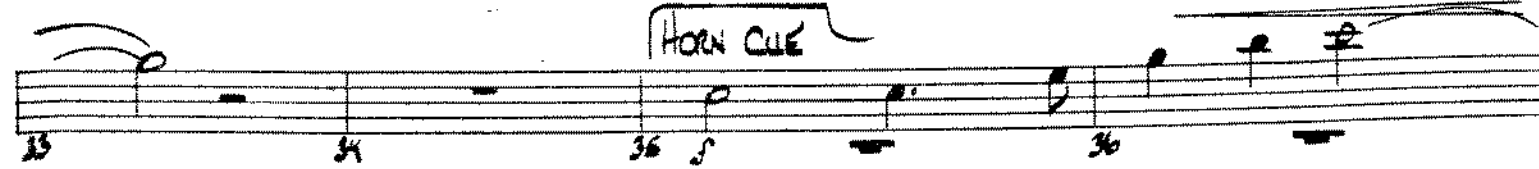


**B**



HORN CUE



1st B♭ Tenor Saxophone

37 38 39 40

Musical staff 1: Measures 37-40. Measure 39 has a circled 'C' above it. Measure 40 has a 'rit.' marking.

41 42 43 44

Musical staff 2: Measures 41-44.

D

45 46 47

Musical staff 3: Measures 45-47. Measure 45 has a circled 'D' above it.

48 49-51 52

Musical staff 4: Measures 48-52. Measures 49-51 are marked with a '3' and a bracket.

E

53 54 55

Musical staff 5: Measures 53-55. Measure 53 has a circled 'E' above it.

56 57 58

Musical staff 6: Measures 56-58.

59 60 61

Musical staff 7: Measures 59-61.

62 63 64 65

Musical staff 8: Measures 62-65.

66-69 70

Musical staff 9: Measures 66-69 and 70. Measure 70 has a 'rit.' marking.

71-72 73

Musical staff 10: Measures 71-72 and 73.

*a tempo*



# HERE, THERE AND EVERYWHERE

E♭ BARITONE SAXOPHONE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef and a common time signature (C). The first staff shows a whole rest for measures 1-4. Section A, labeled '(FLUTE SOLO)', starts at measure 5 and continues through measure 11. Section B, labeled '(ALL FLTS)', starts at measure 12 and continues through measure 19. Section C, labeled '(SXS - CLS - FLTS)', starts at measure 20 and continues through measure 26. Section D, labeled '(PLAY)', starts at measure 27 and continues through measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Measure numbers 1, 4, 5, 11, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34-38 are indicated throughout the piece.

E♭ Baritone Saxophone

The musical score is written on ten staves. It begins with a circled letter 'C' above the first staff. The first staff contains measures 39, 40, and 41, with a *mf* dynamic marking. The second staff contains measures 42, 43, 44, and 45. Above the third staff is a circled letter 'D'. The third staff contains measures 46 and 47. The fourth staff contains measure 48 and a double bar line with the measure numbers 49-52 below it. Above the fifth staff is a circled letter 'E'. The fifth staff contains measures 53, 54, and 55. The sixth staff contains measures 56, 57, and 58. The seventh staff contains measures 59, 60, and 61. The eighth staff contains measures 62, 63, 64, and 65, with a triplet of eighth notes in measure 63. The ninth staff contains a double bar line with the measure numbers 66-69 below it, followed by a circled letter 'F' and measures 70 and 71. The word 'Play' is written above the staff between measures 69 and 70. The tenth staff contains a double bar line with the measure numbers 71-74 below it, followed by a circled letter 'G' and measure 75. The word 'a tempo' is written below the first staff of this system.

# HERE, THERE AND EVERYWHERE

1st FLUTE

*1st Dash*

MODERATELY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

The musical score is written for a 1st Flute part. It begins with a treble clef and a common time signature (C). The tempo is marked 'MODERATELY'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts at measure 5 and ends at measure 20. It features a melodic line with slurs and ties, and includes dynamic markings such as 'mf' and 'vib.'. Section B starts at measure 21 and ends at measure 32. It features a more rhythmic and textured line with many beamed notes and slurs, and includes dynamic markings like 'f' and 'mf'. There are also handwritten annotations throughout, including '1st Dash' at the top and various performance markings like '1-4' and '2'.

33 34-37 38

39 40 41 42

43 44 45 46

D

47 48 49 50

51 52 53 54

E

55 56 57 58

59 60 61 62

63 64 65 66

solli

67 68 69 70 rit.

71-74 75

a tempo

1<sup>ST</sup> TRUMPET

HERE THERE AND EVERYWHERE

320

4 [A] 16 [B] 3

[C] 1

[D] 3

[E] f

4

*allegro*

2nd TRUMPET

HERE THERE ANDEVERYWHERE

320

4 A 16 B 32

*mf* *f* *f* *f*

C D E

rit

*atempo*

3rd TRUMPET

HERE THERE AND EVERYWHERE

320

Handwritten musical score for 3rd Trumpet, titled "HERE THERE AND EVERYWHERE". The score is in common time (C) and one sharp (F#). It includes rehearsal marks A, B, C, D, and E. Dynamics include *f* (forte). Articulation includes accents (>). Fingerings are indicated with numbers 1-5. The score concludes with a double bar line and the tempo markings "rit" and "a tempo".

4<sup>th</sup> TRUMPET

HERE THERE AND EVERYWHERE

320

Handwritten musical score for 4th Trumpet. The score is written on a single staff in treble clef with a common time signature (C). The music is divided into sections A, B, C, D, and E, each marked with a box and a measure number. Section A starts at measure 4, B at measure 16, and C at measure 3. Section D starts at measure 1 and E at measure 3. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like 'at' and 'atempo'.

atempo

Three empty musical staves, likely intended for other instruments or as a continuation of the score.



# HERE, THERE AND EVERYWHERE

320

1st & 3rd F HORN

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

Musical staff with treble clef, common time signature, and a 4-measure rest. Handwritten "4" above the staff and "1-4" below it.

**A** (Fl. Solo)

Musical staff with a 7-measure rest (handwritten "7" above, "5-11" below) and a 2-measure rest (handwritten "2" above, "12" below). The second rest is marked "(ALL FL.)".

Musical staff with a 7-measure rest (handwritten "7" above, "13-19" below) and a 3-measure rest (handwritten "3" above, "20" below). The second rest is marked "(+ Sxs, Cls.)".

**B**

Musical staff with notes 21, 22, and 23. Note 21 is a quarter note, 22 is a quarter note, and 23 is a quarter note.

Musical staff with notes 24, 25, and a 2-measure rest (handwritten "2" above, "26-27" below). Note 24 is a quarter note, 25 is a quarter note.

Musical staff with notes 28, 29, and 30. Note 28 is a quarter note, 29 is a quarter note, and 30 is a quarter note.

Musical staff with notes 31 and a 3-measure rest (handwritten "3" above, "31" below). Note 31 is a quarter note.

Musical staff with notes 32, 33, and 34. Note 32 is a quarter note, 33 is a quarter note, and 34 is a quarter note.

1st & 3rd F Horn

**SOLI**

35 36 37 38 39

**C**

39 40 41

42 43 44

**D**

45-47 48 **SOLI**

49 50 51

**E**

52 53 54 55

56 57 58 59

60 61 62

63 64 65

66 67 68

*rit.* *al tempo*

# HERE, THERE AND EVERYWHERE

1st Bb TRUMPET

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

A

Musical staff for section A, measures 1-4 and 5-20. The staff is in treble clef with a common time signature. A 4/4 time signature is written above the staff between measures 1 and 4. A 16-measure rest is indicated above the staff between measures 5 and 20.

B

Musical staff for section B, measures 21-31. Measures 21-23 and 24 are marked with a 3-measure rest. Measures 25-27 contain musical notation with dynamics *mf* and *mf*. Measures 28-31 contain musical notation with a 3-measure rest at the end.

Musical staff for section B, measures 32-38. Measures 32-33 contain musical notation. Measures 34-38 are marked with a 5-measure rest.

C

Musical staff for section C, measures 39-44. Measures 39-41 contain musical notation with dynamics *mf*. Measures 42-44 contain musical notation.

Musical staff for section D, measures 45-54. Measures 45-51 are marked with a 7-measure rest. Measures 52-54 contain musical notation with dynamics *f*. A handwritten note "CHALK PART" is written above measure 45.

Musical staff for section E, measures 55-59. Measures 55-57 contain musical notation. Measures 58-59 contain musical notation with triplets.

Musical staff for section E, measures 60-63. Measures 60-62 contain musical notation. Measure 63 contains musical notation with a triplet.

Musical staff for section E, measures 64-75. Measures 64-65 contain musical notation. Measures 66-69 are marked with a 4-measure rest. Measures 70-74 are marked with a 5-measure rest and the tempo marking "a tempo". Measure 75 contains musical notation.

# HERE, THERE AND EVERYWHERE

2nd B♭ TRUMPET

MODERATELY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of several systems of music, each starting with a lettered section marker (A, B, C, D, E) in a box. Measure numbers are indicated below the notes. Performance markings include *mf* (mezzo-forte) and *rit. a tempo* (ritardando then return to tempo). The score includes various musical notations such as slurs, ties, and dynamic markings.

**Section A:** Measures 1-4 and 5-20.

**Section B:** Measures 21-23, 24, 25, 26-27, 28, 29, 30, 31.

**Section C:** Measures 32, 33, 34-38.

**Section D:** Measures 39, 40, 41, 42, 43, 44.

**Section E:** Measures 45-51, 52, 53, 54, 55, 56, 57, 58, 59.

**Section F:** Measures 60, 61, 62, 63.

**Section G:** Measures 64.

The score concludes with the instruction *rit. a tempo*.

# HERE, THERE AND EVERYWHERE

3rd B♭ TRUMPET

MODERATELY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

Musical staff 1: Treble clef, common time (C). Measure 1-4: Rest. Measure 5-20: Rest. Section marker **A** is above measure 5. A bar line is between measures 4 and 5.

Musical staff 2: Section marker **B** is above measure 21. Measure 21-23: Rest. Measure 24: Rest. Measure 25-27: Melodic line starting with a slur. Measure 28-31: Melodic line with slurs and accents.

Musical staff 3: Measure 29-31: Melodic line with slurs and accents. Measure 30-31: Melodic line with slurs and accents.

Musical staff 4: Measure 32-33: Melodic line with slurs. Measure 34-38: Rest. Section marker **C** is above measure 34.

Musical staff 5: Section marker **C** is above measure 39. Measure 39-41: Melodic line with slurs. Measure 42-44: Melodic line with slurs.

Musical staff 6: Section marker **D** is above measure 45. Measure 45-51: Rest. Measure 52-54: Melodic line with slurs. Section marker **E** is above measure 52.

Musical staff 7: Measure 55-57: Melodic line with slurs. Measure 58-59: Melodic line with slurs.

Musical staff 8: Measure 60-63: Melodic line with slurs.

Musical staff 9: Measure 64-65: Melodic line with slurs. Measure 66-69: Rest. Measure 70: Rest. Measure 71-74: Melodic line with slurs. Measure 75: Rest. Dynamics markings include *mf*, *rit.*, and *a tempo*.

4<sup>th</sup> TRUMPET HERE, THERE AND EVERYWHERE  
MOD.

Handwritten musical score for 4th Trumpet. The score is written on a single staff in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamics. Section markers A, B, C, D, and E are placed above the staff. Dynamics include *mf* and *f*. There are also markings for *rit* (ritardando) and *al tempo*. The score consists of several lines of music, with some lines containing rests or empty staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some markings like '4', '16', '3', and '5' above the staff, possibly indicating fingerings or specific notes. The score ends with a double bar line and the words 'rit' and 'al tempo' written below the staff.

# HERE, THERE AND EVERYWHERE

320

1st & 3rd F HORN

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

Musical staff with treble clef, common time signature, and a 4-measure rest. Handwritten "4" above the staff and "1-4" below it.

**A** (Fl. Solo)

Musical staff with a 7-measure rest (handwritten "7" above, "5-11" below) and a 2-measure rest (handwritten "2" above, "12" below). The second rest is marked "(All Fls.)".

Musical staff with a 7-measure rest (handwritten "7" above, "13-19" below) and a 3-measure rest (handwritten "3" above, "20" below). The second rest is marked "(+ Sxs, Cls.)".

**B**

Musical staff with notes 21, 22, and 23. Note 21 is a quarter note, 22 is a quarter note, and 23 is a quarter note.

Musical staff with notes 24, 25, and a 2-measure rest (handwritten "2" above, "26-27" below). Note 24 is a quarter note, 25 is a quarter note.

Musical staff with notes 28, 29, and 30. Note 28 is a quarter note, 29 is a quarter note, and 30 is a quarter note.

Musical staff with notes 31 and a 3-measure rest (handwritten "3" above, "31" below). Note 31 is a quarter note.

Musical staff with notes 32, 33, and 34. Note 32 is a quarter note, 33 is a quarter note, and 34 is a quarter note.

1st & 3rd F Horn

**SOLI**

35 36 37 38 39

**C**

39 40 41

42 43 44

**D**

45-47 48 **SOLI**

49 50 51

**E**

52 53 54 55

56 57 58 59

60 61 62

63 64 65

66 67 68

*rit.* *al tempo*



# HERE, THERE AND EVERYWHERE

1st TROMBONE

Words and Music by  
JOHN LENNON and PAUL MCCARTNE  
Arranged by JIM MAHAFFEY

MODERATELY

**A** (FL. SOLO)

(ALL FLS.)

**B**

(PLAY)

1st Trombone

Handwritten musical score for 1st Trombone, measures 37-65. The score is written on ten staves. The first nine staves are in treble clef with a key signature of one flat (B-flat). The tenth staff is in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated. Dynamic markings include *mf* and *f*. There are several boxed letters: 'C' in measure 39, 'D' in measure 44, and 'E' in measure 53. The bottom staff contains rhythmic notation with vertical lines and stems, and includes the word 'rit' at the end.

# HERE, THERE AND EVERYWHERE

*E.F.L. 60*

2nd TROMBONE

*2nd Trom*  
*MODERATELY*

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

1 - 4

**A** (FL. Solo) (ADD ALL FLS.)

5 - 11 12

(+ CLS. SXS.)

13 - 19 20

**B**

21 - 23 24

26 27 28

29 30

**SOLI**

31 32 33

34 35 36

2nd Trombone

Musical score for 2nd Trombone, measures 37-75. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf* and *fp*. Performance markings include *rit.*, *to*, and *a tempo*. Chord symbols C, D, and E are present. A key signature change to one flat is indicated at measure 39. A double bar line is present at measure 66.

Measures 37-39: *mf*, *fp*. Chord C.

Measures 40-42: *mf*.

Measures 43-44: Chord D.

Measures 45-48: *fp*.

Measures 49-52: *mf*.

Measures 53-56: Chord E.

Measures 56-57: *mf*.

Measures 58-60: *mf*.

Measures 61-62: *mf*.

Measures 63-66: *mf*.

Measures 66-69: *mf*.

Measures 70-74: *rit.*, *to*, *a tempo*.

Measure 75: *mf*.

# HERE, THERE AND EVERYWHERE

3rd TROMBONE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

Handwritten musical notation for the 3rd Trombone part, measures 1-4. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). A bracket above the staff spans measures 1 through 4.

Section A (FL. SOLO) (ALL FLUTES). Handwritten musical notation for the 3rd Trombone part, measures 5-11. The staff is in bass clef with a key signature of two flats. A bracket above the staff spans measures 5 through 11. The dynamic marking *mf* is present.

Section A (+CLS. & SXS.). Handwritten musical notation for the 3rd Trombone part, measures 12-19. The staff is in bass clef with a key signature of two flats. A bracket above the staff spans measures 12 through 19. The dynamic marking *mf* is present.

Section B. Handwritten musical notation for the 3rd Trombone part, measures 20-23. The staff is in bass clef with a key signature of two flats. A bracket above the staff spans measures 20 through 23. The dynamic marking *mf* is present.

Handwritten musical notation for the 3rd Trombone part, measures 24-27. The staff is in bass clef with a key signature of two flats. The dynamic marking *mf* is present.

Handwritten musical notation for the 3rd Trombone part, measures 28-30. The staff is in bass clef with a key signature of two flats. The dynamic marking *mf* is present.

Handwritten musical notation for the 3rd Trombone part, measures 31-33. The staff is in bass clef with a key signature of two flats. The dynamic marking *mf* is present.

Handwritten musical notation for the 3rd Trombone part, measures 34-36. The staff is in bass clef with a key signature of two flats. The dynamic marking *mf* is present.

3rd Trombone

37 38 39 40

40 41 42

43 44 45-48

49 50 51 52 53 54 55 56

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

58 59 60 61 62 63 64 65 66 67 68 69 70

61 62 63 64 65 66 67 68 69 70

63 64 65 66 67 68 69 70

66-69 70 71-74 75

# HERE, THERE AND EVERYWHERE

4th TROMBONE (BASS)

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

Handwritten musical notation for the 4th Trombone (Bass) part, including a treble clef, a common time signature (C), and a 4/4 time signature. A bar line is present at measure 1-4.

Section A (Fl. Solo) - Handwritten musical notation for measures 5-11. Includes a first ending bracket and a dynamic marking of *mf*. A handwritten note "(ALL FLTS.)" is written above the staff.

Section B - Handwritten musical notation for measures 13-19. Includes a first ending bracket and a dynamic marking of *mf*. A handwritten note "(+ CLS. SXS.)" is written above the staff.

Section B - Handwritten musical notation for measures 21-23. Includes a first ending bracket and a dynamic marking of *mf*.

Handwritten musical notation for measures 25-27. Includes a dynamic marking of *mf*.

Handwritten musical notation for measures 29-30. Includes a dynamic marking of *mf*.

Handwritten musical notation for measures 31-33. Includes a dynamic marking of *mf*.

Handwritten musical notation for measures 34-36. Includes a dynamic marking of *mf*.

4th Trombone



37 *mf* 38 39 *mf*

40 *mf* 41 42

43 44 45-48

49 *mf* 50 51 52

53 54 55

56 57

58 59 60

61 62

63 64 65

66-69 *rit.* 70 *a tempo* 71-74 75



# HERE, THERE AND EVERYWHERE

PIANO/GUITAR  
+ GUITAR

**BOTH PLAY**

SOLO GUITAR OR PIANO

Words and Music by  
JOHN LENNON and PAUL McCARTNE  
Arranged by JIM MAHAFFEY

MODERATELY

Chords: Ebma7 Cm7 Dmi7 Ebma7 Bbma7 Cm7 Dmi7 Ebma7

**A** Chords: Bbma7 Cm7 Dmi7 Ebma7 Bbma7 Cm7 Dmi7 Ebma7

Chords: Ami7sus D7 Ami7sus D7 Gmi7 Cm7 F7

**BOTH GUITAR & PIANO**

Chords: Bbma7 Cm7 Dmi7 Ebma7 Bbma7 Cm7 Dmi7 Ebma7

Am<sup>7</sup> sus D<sup>7</sup> Am<sup>7</sup> sus D<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>/F

**B** Dbma<sup>9</sup> Bbmi<sup>7</sup> Ebmi<sup>7</sup> F<sup>7</sup> Bbmi Bbmi/Ab Ebmi<sup>7</sup> Ab<sup>7</sup>

Bb Cmi<sup>7</sup> Dmi<sup>7</sup> Ebma<sup>7</sup> Bbma<sup>7</sup> Cmi<sup>7</sup> Ebma<sup>7</sup> Am<sup>7</sup> sus

D<sup>7</sup> Am<sup>7</sup> sus D<sup>7</sup> Ab<sup>9</sup> Gmi<sup>7</sup> C<sup>9</sup> Cmi<sup>7</sup> F<sup>7</sup>

Bb Cmi<sup>7</sup> Dmi<sup>7</sup> Ebma<sup>7</sup> Bb Cmi<sup>7</sup> Dmi<sup>7</sup> Ebma<sup>7</sup>

Piano/Guitar

(Ebma7) Bbma7 C Bbmi7 Ebmi7 Ab7

37 38 39 40

Dbma7 Bbmi7 Ebmi7 F Bbmi Bbmi/A Ebmi7 Ab7

41 42 43 44

D Bbma7 Cm7 Dmi7 Ebma7 Bbma7 Cm7 Bbma7 Cm7 Dmi7 Ebma7

45 46 47 48 49

Am7sus D7 Am7sus D7 Ab7 Gmi7 C9 Cm7/F

49 50 51 52

E Db Bbmi7 Ebmi7 F7 Bbmi Bbmi/Ab Ebmi7 Ab7

53 54 55 56

Piano/Guitar

Chords: BbMA<sup>9</sup>, Cm<sup>9</sup>, Dmi<sup>7</sup>, EbMA<sup>9</sup>, EbMA<sup>7</sup>, Eb<sup>6</sup>, BbMA<sup>9</sup>, Cm<sup>9</sup>

Chords: Bbmi<sup>7</sup>, EbMA<sup>7</sup>, Am<sup>7</sup>sus, D<sup>7</sup>, Am<sup>7</sup>sus, D<sup>7</sup>, Ab<sup>9</sup>, Gmi<sup>7</sup>, C<sup>9</sup>

Chords: Cm<sup>7</sup>, F<sup>7</sup>, BbMA<sup>7</sup>, Cm<sup>7</sup>, Dmi<sup>7</sup>, EbMA<sup>7</sup>, BbMA<sup>7</sup>, Cm<sup>7</sup>

*mp*

Chords: Dmi<sup>7</sup>, EbMA<sup>7</sup>, BbMA<sup>7</sup>, Cm<sup>7</sup>

*rit.* *a tempo*

SOLO GUITAR OR PIANO

Chords: Dmi<sup>7</sup>, EbMA<sup>7</sup>, BbMA<sup>7</sup>, Cm<sup>7</sup>, Dmi<sup>7</sup>, EbMA<sup>7</sup>, BbMA<sup>7</sup>

# HERE, THERE AND EVERYWHERE

STRING BASS

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

*MODERATELY*

Handwritten musical notation on a five-line staff. It shows a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). A handwritten '4' is written above the staff, and '1-4' is written below it, indicating a four-measure phrase.

Section A: Handwritten musical notation on a five-line staff. It shows a treble clef, a key signature of two flats, and a common time signature. A circled 'A' is written above the staff. A handwritten '8' is written above the staff, and '5-12' is written below it, indicating an eight-measure phrase.

Musical staff with notes and chords. Chords: BbMA7, Cmi7, Dmi7, EbMA7, BbMA7, Cmi7, Dmi7, EbMA7. Measure numbers 13, 14, 15, 16. Dynamic marking: *mp*.

Musical staff with notes and chords. Chords: Ami7sus, D7, Ami7sus, D7, Gmi7, Cmi7, Cmi7/F. Measure numbers 17, 18, 19, 20.

Section B: Musical staff with notes and chords. Chords: D9, Bbmi7, Ebmi7, F7, Bbmi, Bbmi/Ab, Ebmi7, Ab7. Measure numbers 21, 22, 23, 24. Dynamic marking: *f*.

Musical staff with notes and chords. Chords: Bb, Cmi7, Dmi7, EbMA7, BbMA7, Cmi7, EbMA7. Measure numbers 25, 26, 27, 28. Dynamic marking: *mp*.

Musical staff with notes and chords. Chords: Ami7sus, D7, Ami7sus, D7, Ab9, Gmi7, C9, Cmi7, F7. Measure numbers 29, 30, 31, 32.

Musical staff with notes and chords. Chords: Bb, Cmi7, Dmi7, EbMA7, Bb, Cmi7, Dmi7, EbMA7. Measure numbers 33, 34, 35, 36.

String Bass

Handwritten musical score for String Bass, featuring ten staves of music with various chord notations and performance markings.

**Staff 1:** (Ebma7) Bbma7 C Bbmi7 Ebmi7 Ab7

**Staff 2:** Dbma7 Bbmi7 Ebmi7 F Bbmi Bbmi/Ab Ebmi7 Ab7

**Staff 3:** D Bbma7 Cmi7 Dmi7 Ebma7 Bbma7 Cmi7 Bbma7 Dmi7 Ebma7

**Staff 4:** Ami7sus D7 Ami7sus D7 Ab7 Gmi7 C9 Cmi7/F

**Staff 5:** E Db Bbmi7 Ebmi7 F7 Bbmi Bbmi/Ab Ebmi7 Ab7

**Staff 6:** Bbma9 Cmi9 Dmi7 Ebma9 Ebma7 Eb6 Bbma9 Cmi9

**Staff 7:** Bbmi7 Ebma7 Ami7sus D7 Ami7sus D7 Ab9 Gm

**Staff 8:** C9 Cmi7 F7 Bbma7 Cmi7 Dmi7 Ebma7

**Staff 9:** Bbma7 Cmi7 Dmi7 Ebma7 Bb

**Staff 10:** a tempo 71-74 75

# HERE, THERE AND EVERYWHERE

## DRUMS

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JIM MAHAFFEY

MODERATELY

Musical staff with a common time signature 'C' and a measure rest for 4 measures.

A

Musical staff with a measure rest for 12 measures.

STICK ON CLOSED SOCK CYM.

Musical staff with drum notation, including a 'mp' dynamic marking and measure numbers 13, 14, 15, 16.

Musical staff with drum notation, including a '(6)' marking and measure numbers 17, 18, 19, 20.

OPEN CYM.

B

Musical staff with drum notation, including a 'p' dynamic marking and measure numbers 21, 22, 23, 24.





Musical staff with drum notation, including a 'mf' dynamic marking and measure numbers 25, 26, 27, 28.





Musical staff with drum notation and measure numbers 29, 30, 31, 32.





Musical staff with drum notation, including a 'mf' dynamic marking and measure numbers 33, 34, 35, 36.




Drums




37  38  39  40-43 




44  45  46  47 




48  49  50  51  52 




53  54  55  56 

57  58  59 

60  61  62 

63  64  65 *mp* 

66  67  68 

69  70 *rit.*  71 *a tempo* 

72  75 